



Todd Jason Baker 1965

One of Canada's foremost First nation artists, Todd is the grandson of the (late) great leader and speaker Chief Khot-la-cha (Chief Simon Baker) of the Squamish Nation a Coast Salish tribe. The Squamish Nation is located in the beautiful city of Vancouver.

With honor and by request he began drawing for his tribe in his preteens and had 'The National Living Treasure' Bill Reid critiqued his first instrumental crest Design, and instead of using his Thunderbird design as the new logo for the Squamish tribe, he went straight to a limited edition and hasn't looked back. Since then he has done numerous pieces for institutions and organizations around the world. These include limited editions for the Peace Federation of Canada, Teachers Federation of B.C., Canadian Lacrosse association, design work for the Heart and Stroke foundation, the Cancer Society, the Kids fund and the Vancouver Opera House. His First Nations Art work can be found around the world.

Although thoroughly enjoying his work here, Mr. Baker's heart was in the fast pace of the fashion Industry. This passion drove him to begin school at Parson's in Los Angeles and New York. While attending school at this prestigious institution he was honored with a trip to Paris for being the most accomplished artist of the school year. He began a new career as a fashion designer and worked for design houses such as Donna Karan and the Gap, and CAD design work for Ralph Lauren, Ann Taylor, and Lacoste Etc. After studying and working for 9 years in Paris, London, and New York, Todd finally came home to his family. Upon his return his dream has been to carry on a cultural tradition of bringing knowledge to the people thru the looking glass of the northwest coast native art and its legends. Through his art, Mr. Baker has indeed given much to the world.